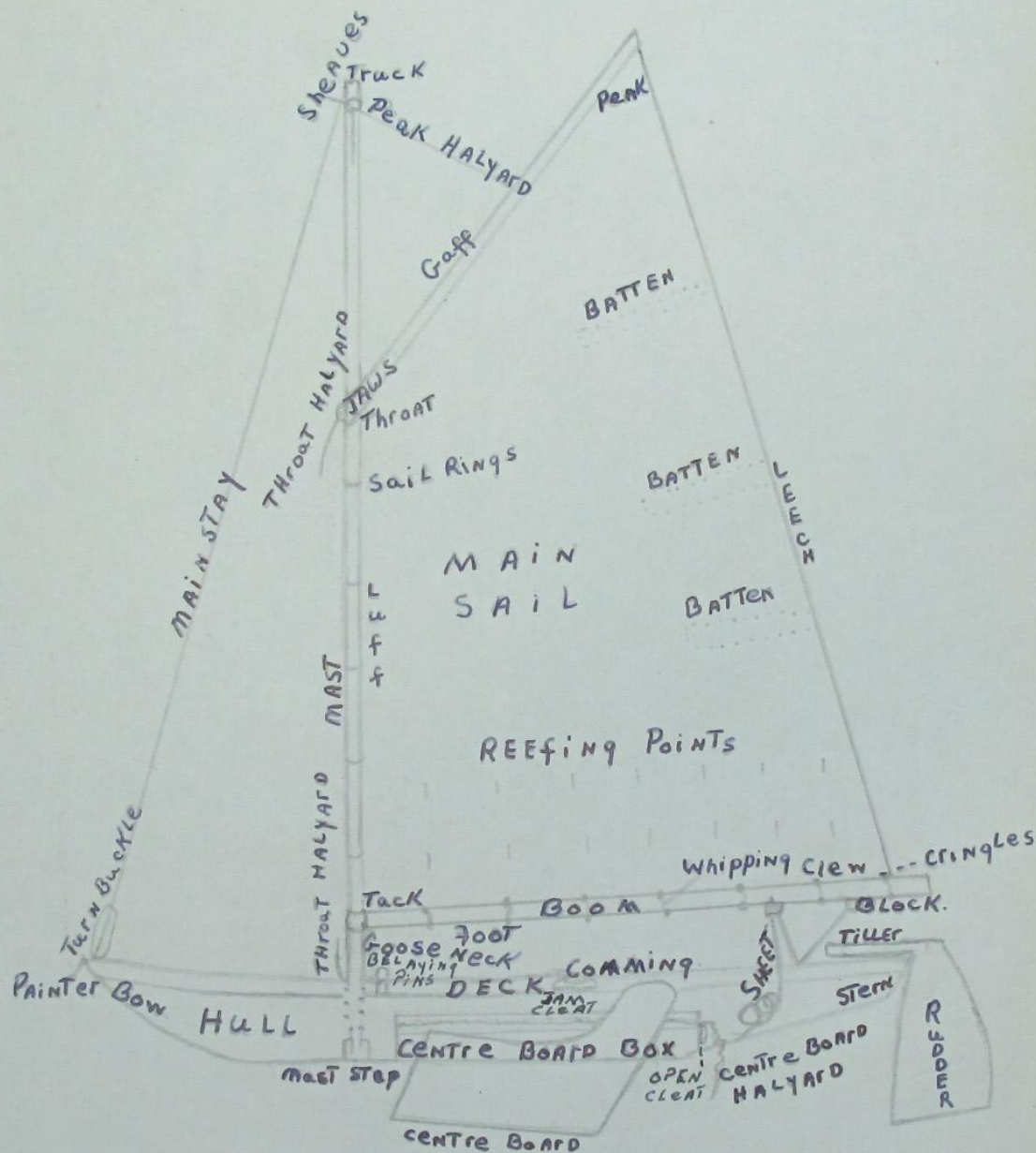
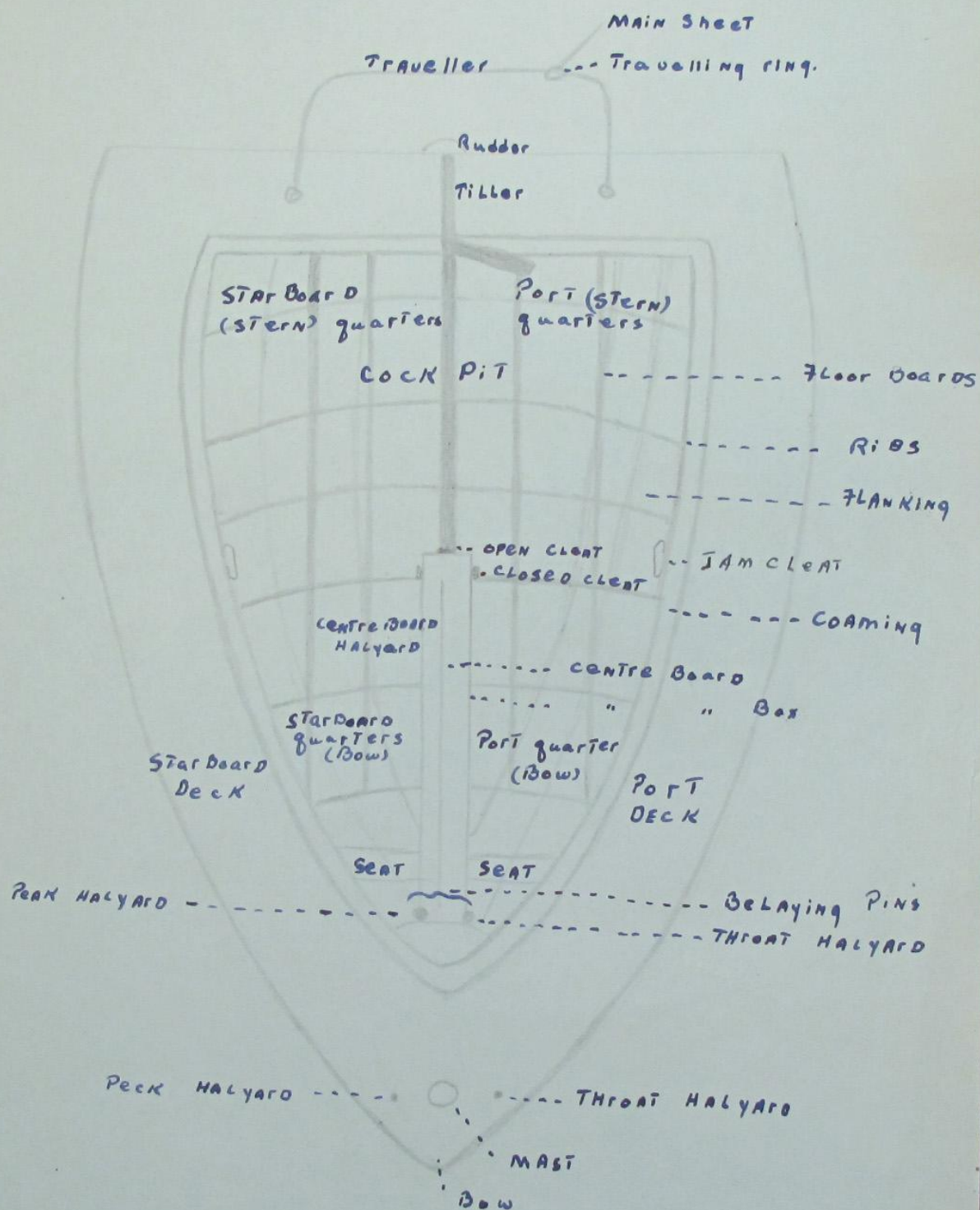


L. Ceighton.



Cross Section

L. Creighton



Interior of Dinghy

Dear Miss Morse:

Thank you very much for your kindness regarding the counsellor's position of your C. Y. S. I. camp at Birchhurst and Big Cove. I regret to say I will not be able to accept your offer. I have ~~had~~ an opportunity for a counsellor's position at a private camp which is for the whole summer season and since it is the type of experience I need for my course I have accepted it.

I hope you have a very successful camp this summer.

Sincerely yours,

Wesley Creighton

To be or not to be, that is the question
Whether 'tis nobler in the mind to suffer
The deep & arrows of Antagon's fortune
Or to take arms against a sea of troubles
And by opposing end them. To die, to sleep
No more; the sleep to say we end
The heartache & ^{the} thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep.
To sleep.

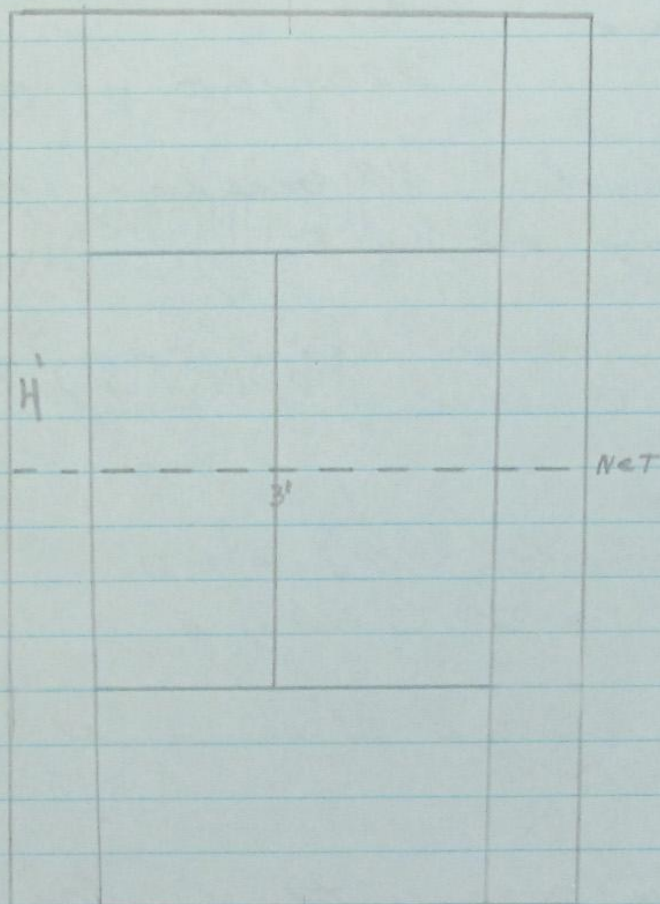
Alas, that's the rub.
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil
Must give us pause. There's the respect,
That makes us ^{that make us} hesitate of so long ^{life} ^{times}
For who can be sure the sorrow & scorn of time
The Oppressor's wrong, the proud man's contumely,
The pangs of despised love, the law's delay,
The insolence of office & the spurns
That patient men of the unworthy take
When he himself might his quietus make,
Of a bare bodkin.

TENNIS

Tennis.
The Margaret Caton School.
1940-41.

P.A.C. Camp.

Tennis.



Hadies racket approx. 13-14 oz.
 Good buy \$16.

People on side lines should call "out" if ball is out and otherwise keep quiet if ball is good. Hand signals should not be used. "Out" should be said very loudly.

Umpire keeps scores and is not responsible for ^{seeing if} balls are out or in. That is for the line men.

Tournaments:

Approx.
Ladies S. - 60.
Mens S - 76
Ladies D - 32
Mens D - 43
Mixed - 37

228

5 finals. 44 matches a day. 5 courts.
9 using one court.

Ladies games best 2 out of 3.
Mens 3 out of 5 for finals
2 " " 3 " semi-finals.

Mixed doubles 2 out of 3.

Usually with 3 out of 5 a rest is given.

Umpires duty is to see right measurement
of net.

A ball is good until it lands.

Main strings 11 - 18'
Cross - - 12'

Forward shot.

For a forward shot the hand grasps the grip of the racquet at the side. Before the serve is made the receiver stands in holding the racquet across his body. As the ball leaves the server's racquet the receiver turns his left side with his left foot forward and right back towards the net. The receiver's arm goes back at the same time then up in the air and hits the ball (if he's lucky). The arm motion is circular. When waiting to receive the ball the knees should be relaxed.

Backward Shot.

The grasp used for a backward shot is slightly to the left of the top of the grip with the thumb ~~to~~ a bit forward and down. Before the ball is served the receiver stands holding his racquet in a neutral position. As the ball comes to the receiver he changes the grip of on his racquet and turns his right side towards the net with his right foot forward. When the receiver hits the ball the racquet moves in a direction parallel to the body towards the net.

Serve:-

The racquet is grasped on top of the handle with the thumb out straight along the side. For the serve the left side faces the net and the ~~right~~ left foot is parallel to the serving line. The feet are apart a little. The server throws the ball up in the air and at the same time the racquet goes back, then swings it up in the air and hits it to the opposite side. This position is used for serving on both right and left side.

Learn proper stance, grip and swing. Stance - balance, grip - control, swing - power. Keep eye on ball. Don't kill every ball. Wait & go up to set and do it there. Wears one down. Don't rush wildly about the court. Strive for good form - consistency & efficiency. Think as well as play. Watch others, for tips.